

I don't e - ven know the name, — but if I did, — well real - ly, — what's it

B \flat Gm E \flat F

17

to you? — There's a blaze of light in ev - 'ry word — it

There's a blaze of light in ev - 'ry word — it

There's a blaze of light in ev - 'ry word — it

There's a blaze of light in ev - 'ry word — it

B \flat F B \flat E \flat F

cresc.

19

lu - jah, Hal - le - lu jah.

lu - jah, Hal - le - lu jah.

lu - jah, Hal - le - lu jah.

lu - jah, Hal - le - lu jah.

div.

lu - jah, Hal - le - lu jah.

E \flat B \flat Fsus F B \flat Fsus F

26

mf 30 I did my best, it was - n't much, — I

mf I did my best, it was - n't much, — I

mf I did my best, it was - n't much, — I

mf I did my best, it was - n't much, — I

mf 30 C Gsus G C Am

29

could-n't feel — so I tried to touch, I've told the truth, I did - n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did - n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did - n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did - n't come — to

C Am F G

fool you. — And e - ven though — it all went wrong I'll

fool you. — And e - ven though — it all went wrong I'll

fool you. — And e - ven though — it all went wrong I'll

fool you. — And e - ven though — it all went wrong I'll

cresc.

cresc.

cresc.

cresc.

C G C F G

cresc.

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

Am F G E

35

lu - jah. — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le -

Am C C²/E F

38

37

div.

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -

Am F C G C²/E

39

div.

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

F Am

42

lu - jah, Hal - le - lu

lu - jah, Hal - le - lu

lu - jah, Hal - le - lu

lu - jah, Hal - le - lu

F C Gsus G

44

div. *rit. e dim.* *rit. e dim.* *rit. e dim.* *rit. e dim.*

jah.

jah.

jah.

jah.

div.

jah.

C C(add9) C

46

Hallelujah

Arranged by
ROGER EMERSON

For SATB* and Piano
Performance Time: Approx. 3:00

Words and Music by
LEONARD COHEN

Adagio (♩ = 72)

Bass

Piano

Solo, section or all men *mf*

mf pedal freely

B \flat Gm B \flat Gm

I've

heard there was a sec-ret chord — that Dav-id played, — and it pleased the Lord. But

B \flat Gm B \flat Gm

3

Soprano

Alto

Tenor

Bass

mf

mf

mf

mf

you don't — real-ly care for mu-sic do you? — It

E \flat F B \flat F

5

*Available for SATB, SAB and 2-Part
ShowTrax CD also available



cresc.
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

cresc.
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

cresc.
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

cresc.
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

B \flat E \flat F Gm E \flat

cresc.

7

f *mf mel.* 11
 baf-fled king — com - pos - ing — Hal - le - lu - jah. — Hal - le - lu - jah, — Hal - le -

f *mf* 2 2 2
 baf-fled king — com - pos - ing — Hal - le - lu - jah. — Hal - le - lu - jah, — Hal - le -

f *mf* 2 2 2
 baf-fled king — com - pos - ing — Hal - le - lu - jah. — Hal - le - lu - jah, — Hal - le -

f *mf*
 baf-fled king — com - pos - ing — Hal - le - lu - jah. — Hal - le - lu - jah, — Hal - le -

F D Gm B \flat B \flat /D E \flat

f *mf*

9

lu - jah, Hal - le - lu - jah, Hal - le - lu

lu - jah, Hal - le - lu - jah, Hal - le - lu

lu - jah, Hal - le - lu - jah, Hal - le - lu

lu - jah, Hal - le - lu - jah, Hal - le - lu

12

16

Gm Eb Bb Fsus F

Solo, section or all women *mf*

jah. You say I took the name in vain — though

jah.

jah.

jah.

16

Bb Fsus F Bb Gm

mf

15